

# Pan Con Bistec

Cuban Dance Music



**Pan Con Bistec**

Pan Con Bistec is a band based in Miami, Florida that performs Cuban dance music featuring virtuoso musician, saxophonist, flutist, composer, arranger, and vocalist **Bobby Ramirez**.

Since 2001, award winning Pan Con Bistec band has performed at all kinds of special events festivals, concerts throughout South Florida.

**PanConBistec.net**  
For bookings, contact:  
**305-298-2380**

# The Sound of Cuban Dance Music Adds Sweet Spicy Tropical Groove to Your Special Event



Uninhibited, Live sound, hot and sexy, made for dancing; or relaxing to the sweet spicy tropical groove, Pan Con Bistec brings its unique "**Miami Sound**" crafted by its founder and bandleader, arranger and composer, saxophonist / flautist virtuoso musician, **Maestro Bobby Ramirez**.



Since 2001, award winning Pan Con Bistec band performs Cuban dance music, Latin Jazz, and popular Latin dance music at all kinds of special events festivals, concerts throughout South Florida.

## **Standard instrument setup:**

Pan Con Bistec is a "Live" band; no sequencers or background tracks. The band's basic instrumentation are: keyboards, trap drums, bass guitar, conga drums, and Maestro Bobby Ramirez on saxophone and flute. Depending on the event, Pan Con Bistec can also become a bigger ensemble featuring a vocalist, violin, brass section. See setup rider.

## **Event logistics:**

Sound/lighting may be included for an audience of up to 200 people (indoor). Depending on the event, additional sound/lighting may be required. Client to provide per diem for parking or client validate parking passes where applicable for musicians and band representatives. Client to provide private rest/change room with water, sodas, coffee, snacks, salad bar, fruits, etc.

## **Electrical requirements:**

Minimum 4 dedicated 20amp circuits near the stage.

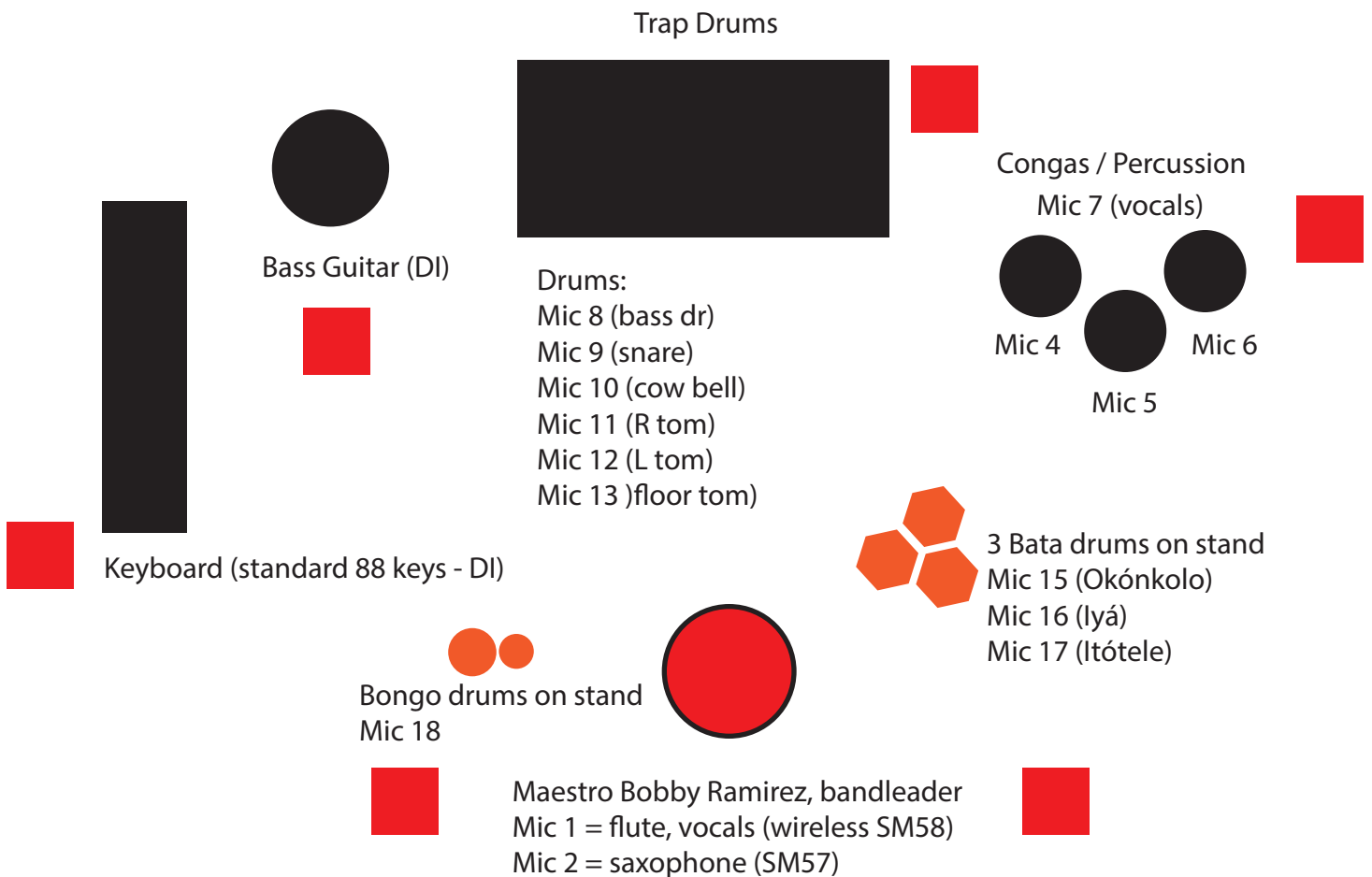
## **Booking contact:**

305-298-2380

# Pan Con Bistec

## Stage Setup Rider

5-piece band ensemble



= Monitor (2 monitor mixes): 2 front monitors with more sax and flute above a general mix, less keyboard; 2nd Monitors general mix

Minimum stage size: 16' x 18'

4 dedicated 20 amp circuits near the stage



# Pan Con Bistec

## Stage Setup Rider

Drums: 10-piece orchestra ensemble

Mic 8 (bass dr)  
 Mic 9 (snare)  
 Mic 10 (cow bell)  
 Mic 11 (R tom)  
 Mic 12 (L tom)  
 Mic 13 (floor tom)

Trap Drums

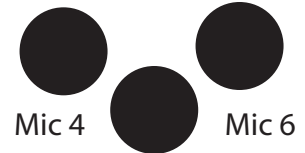


Bass Guitar (DI)



Congas / Percussion

Mic 7 (vocals)



Mic 4

Mic 5

Mic 6



1st trp  
Mic 20

2nd trp  
Mic 21

Trbn  
Mic 22

Bari Sax  
Mic 23



Optional: Violin (DI)

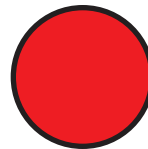


Keyboard (standard 88 keys - DI)

Vocalist  
Mic 19 (wireless SM Beta58)



Bongo drums on stand  
Mic 18



Maestro Bobby Ramirez, bandleader  
 Mic 1 = flute, vocals (wireless SM58)  
 Mic 2 = saxophone (SM57)



3 Bata drums on stand  
 Mic 15 (Okónkolo)  
 Mic 16 (Iyá)  
 Mic 17 (Itótele)



= Monitor (2 monitor mixes): 2 front monitors with more sax and flute above a general mix, less keyboard; 2nd Monitors general mix

Minimum stage size: 18' x 24'

4 dedicated 20 amp circuits near the stage





# Maestro Bobby Ramirez



Born in Camajuaní, Santa Clara, Cuba, Maestro Bobby Ramirez grew up in Hialeah, Miami Florida, where he initiated his musical career, expanding over three decades since 1979.

"Bobby Ramirez is one of the best flutists and saxophonists from Cuba. His recording (Pan Con Bistec) is an example of a new and fresh sound in Latin Jazz fusion." Elvira Dominguez, El Diario La Prensa (NYC)

"Ramirez's brand of Afro-Cuban Jazz is quite appealing and his flute playing is quite fluid and creative within the genre." Scott Yanow, Cadence magazine



## “Thanks be to God Jehovah for my Talent” ☺

“I came with nothing onto this World, and I leave with nothing; my Talent is not mine; it is the talent that God Jehovah gave me to inspire, give love and happiness to 1,000,000 kids and families per year!

### **Maestro Bobby Ramirez - Bio**

The story and music of virtuoso musician, bandleader, saxophonist, flutist, vocalist, composer and arranger, Maestro Bobby Ramirez is a true testament of perseverance.

Born in Camajuani, Santa Clara, Cuba, Maestro Bobby Ramirez grew up in Hialeah (Miami) Florida where he initiated his musical career, expanding over 3 decades since 1979.

Maestro Bobby Ramirez is blessed with a humble and enthusiastic personality that give forth a strong sense of gratitude and humility towards people and service to the community.

Maestro Bobby Ramirez is a unique and charismatic artist that performs original Jazz compositions influenced by Afro-Cuban, Swing, Bebop, Bossa Nova, and Funk, including some popular classic Jazz standards and Latin American compositions.

A powerful performer and improviser on the saxophone and flute, Ramirez holds a firm command of the language of jazz drawing from an intensive vocabulary of colorful sounds and rhythms, as well as equally capable with his skills as a Jazz composer and arranger.

Maestro Bobby Ramirez has also performed as guest soloist and/or as an opening act for some of today's most notable musicians and past Latin Jazz legends--some of which include late great Tito Puente and Mario Bauza, also Patato Valdez, Cachao, Israel "Kantor", Gato Barbieri, Danilo Perez, Federico Britos Ruiz, Giovanni Hidalgo, Arturo Sandoval and the Florida International University Concert Jazz Band, and many others.

While Maestro Bobby Ramirez keeps a busy schedule of performances, he has donated his time and talent to many local South Florida charities. Mr. Ramirez



also serves the South Florida community as the creative visionary, Founder and President of the non-profit **Jazz Museum of Florida, Inc (dba JAZZONIAN)**, currently located at **Excelsior Language Academy** in Hialeah (Miami, Florida).

One of Bobby's most notable achievements was establishing the **JAZZONIAN Kids Club**, an educational initiative that inspires family values and leadership principals as part of a Jazz and music curriculum at **Excelsior Language Academy** where Bobby works with kids as a volunteer every week.

Maestro Bobby Ramirez is a member of the **Latin-Portuguese Ministry** (Founded by Father Jose de Jesus).

The Bobby Ramirez Foundation is dedicated to children's charities, providing music performances, workshops, as well as donating instruments, and music arrangements.

## **Journey to America**

Says Bobby: "I came from Cuba to the America at age 7 in 1971 with just the clothes I was wearing; actually stayed for two weeks at Freedom Tower because my mom, brother and I did not have family here in Miami that would claim us. We were alone, scared, and the future was uncertain. By a miracle, a friend heard that we were staying there and claimed us. From then, I embraced the American dream that if you work hard and focus on your goals, the possibilities are endless...always in the forefront is the passion to succeed empowered by God's blessings of liberty; thus, continuously tempered with and wonderful sense of service to the community; inspire others around me."

"Growing up in Hialeah in a single parent home, I would hang with street kids sometimes getting myself into trouble doing stupid things, close to drugs, gangs, and violence. I was a troubled young teen with very bad associations and no direction, purpose, and no positive role model to look up to. No doubt, I was heading fast towards the wrong path."

"Then at age 14, something unexpected and amazing happened through the grace of God: music and Jazz found me. At first I resisted not realizing that this was my destiny. Soon I realized that with God's blessing through music and Jazz, I can become exceptional."

"I especially thank my Dad for nurturing my Christian faith and family values that Jesus Christ is the way, and God is the light of all. In the name of the Father, the Son, the Holy Spirit, and Blessed Mary Mother of Jesus Christ, Amen!"

More information about Maestro Bobby Ramirez at [www.BobbyRamirez.com](http://www.BobbyRamirez.com)

Contact: 305-298-2380 – [info@bobbyramirez.com](mailto:info@bobbyramirez.com)